



# 2008 年第一屆台灣國際攝影沙龍

## The 1<sup>st</sup> Taiwan International Salon of Photography 2008

網址(Website): [www.twphoto.org.tw](http://www.twphoto.org.tw)

主辦單位：台灣攝影學會 Presented by The Photographic Society of Taiwan  
 理事長：林再生 PSTw President Mr. Tsai-Shen Lin  
 副理事長：張慶祥，黃顯明，蔡來旺 Vice- President Mr.Chin-Hsiang Chang，Mr. Hsien-Ming Huang，Mr.Lai-Wang Tsai  
 秘書長：屠嘉齡 General Secretary Mr. Johnny Tu  
 榮譽總主席：李柏慶 Hon.Chairman Mr. Po-Ching Lee  
 總主席：施正陽 General Chairman Mr. Cheng-Yang Shih  
 藝術組主席：金 露 Chairman of Color Projected Image Section: Ms. Grace Kin  
 自然組主席：許煉燦 Chairman of Nature Section: Mr. Lien-Tsan Hsu

Salon Calendar 2008 沙龍日程表			
組 別	Section	藝術組 Color Projected Image	自然組 Nature
收件截止	Closing date	08/15/2008	08/15/2008
評 審	Judging	08/23/2008	08/24/2008
成績通知	Notification sent	08/29/2008	
落選作品退件	Reject slides returned	09/04/2008	
公開展覽	Exhibition	09/15~21/2008	
得獎作品退件	Other entry slides returned	10/15/2008	
影集寄出	Catalogue sent	10/15/2008	
評審地點	Judging venue	The classroom of Photographic Society of Taiwan 台灣攝影學會攝影研習教室 <sup>PS1</sup>	
展出地點	Exhibition venue	San-Chung Social Education Center 三重市社教館 <sup>PS2</sup>	

PS1: Addr.: No.4 , Alley 4,Lane 24,Har-In Street ,Taipei , Taiwan 地址：台北市華陰街 24 巷 4 弄 4 號  
 PS2: Addr.: No.60 , Ji-Mei Street ,San-Chung City ,Taipei County , Taiwan 地址：台北縣三重市集美街 60 號

### 台灣攝影學會

The Photographic Society of Taiwan  
 No55 , Jie-Yun Road, San-Chung  
 City,Taipei County 241,Taiwan  
 241 台北縣三重市捷運路 55 號  
 Website:[www.twphoto.org.tw](http://www.twphoto.org.tw)  
 E-mail: [tisp.twphoto@gmail.com](mailto:tisp.twphoto@gmail.com)



SPECIAL AWARDS



PSTw AWARDS



PSA Special Recognition



2008/064 PATRONAGE



IIWF 2008/44



Label N° 23-2008



To:

AIR MAIL  
航空

印刷品  
PRINTED MATTER

收件截止日期：2008 年 08 月 15 日 Closing Date: Aug. 15, 2008

PANEL OF JUDGES 評審委員

Color Projected Image Section 藝術組	Nature Section 自然組
<ul style="list-style-type: none"> <li>● Mr. Ting-Hua Wong 翁庭華 先生 Hon.FPSTw, FPSTw,FPST, Hon.FPSC, Hon.FCAPA Hon.FHKPC, Hon.FPSPN</li> <li>● Mr. Ku-San Wang 王古山 先生 Hon.FPSTw,Hon.FPST,Hon.FPSTH,FPSTw,FPSC,FPST ,FPSTH,FPSPNY</li> <li>● Mr. Wen-Bor Yang 楊文博 先生 Hon.FPSTw, FPSTw, FPST, FPSNY</li> <li>● Mr. Chee-Kong Chow 周志剛 先生 AFIAP, FPSC, Hon.EFAPA, Hon.FPSC, Hon.EMPC, Hon.FCFPS, Hon.FSCPS, Hon.FCFPA, FASAA, Hon.PSNY, Hon.FHKPC,Hon.FPSLA,Hon.FPSTw Hon.FAAPSEA,PSA-CR,FCAPA</li> <li>● Mr. Tsang-Chi Yen 顏倉吉 先生 Hon.FCAPA, Hon.FPST, FPST, Hon.FPSC, FPSC, FPSNY, Hon.FSCPS, F35mmPS, S.E.35mmPS, Hon.FHKPC, ASAA</li> <li>● Mr. Fritz Shih 施宗慶 先生 Hon.FPST,FPST,FPSNY,FPSK,APSC,FPTS, Hon.FCSP,Hon.FKKL,Hon.FJIPF,Hon.MIIWF,Hon.MC FN, Hon.CWTF,Hon.FNPAS, Hon.M.DSAFiTA</li> <li>● Mr. Chin-Hsiang Chang 張慶祥 先生 Hon.FPSTw,FPSTw, FPST,FPSC,ARPS,Hon.FPSNY</li> <li>● (A)Mr. Fu-Yuan Lin 林富淵 先生 Hon.FPSNY,FPSTw,FPST,FPSTH,FPSEL</li> </ul>	<ul style="list-style-type: none"> <li>● Mr. Tung-Kun Huang 黃東焜 先生 FPSTw, FPST, FPSC</li> <li>● Mr. Shin-Chuan Chou 周鑫泉 先生 Hon.FPSC,FPSC,Hon.FPSTw,Hon.FCAPA, FASAA</li> <li>● Mr. Tsun-Hsiung Chian 江村雄 先生 Hon.FPST,FPST,FPSC,Hon.FPSC, Hon.FPSTC, Hon.E.SCC, Hon.EBLPC,Hon.ECPA,Hon.EYMCA, Hon.E.E.G.P.C,Hon.S.E.CPAC,FWIEP,E.FIAP,EPSA</li> <li>● Mr. Hsien-Ming Huang 黃顯明 先生 Hon.FPSTW,FPSTW, FPST,Hon.FPSTY,FPSTY</li> <li>● Mr. Yao-Tang Yang 楊耀棠 先生 Hon.FPSTw,FPSTw,FPSPT,FPSC,APST</li> <li>● Mr. Wu-Chun Chang 張武俊 先生 FRPS,Hon.FPSNY,FPSNY,FMPC,FCAPA,FPSC,Hon. FPSTw, FPSTw,FPST,Hon.FPSTN,FPSTN,FCPA</li> <li>● Mr. Ming-Chang You 游明昌 先生 Hon.FPSTw,FPSTw,Hon.FPSTC,FPSTC,FPSCC,FPSK ,FPSSC,ARPS</li> <li>● (A)Mr. Chin-Wen Hsieh 謝錦文 先生 FPSTw,FPSPT,ARPS</li> </ul>

International Salon Committee 國際沙龍委員會					
Hon.Chairman	榮譽總主席	Chief Financial Officer	財務長	Committee	委員
Mr. Po-Ching Lee	李柏慶 先生	Mr. Tung-Hsiung Wang	王通雄 先生	Mr. Bing-Shyang Huang	黃柄祥 先生
<b>Adviser</b>	<b>顧問</b>			Mr. Bi-Rong Lou	羅碧榮 先生
Mr. Chee-Kong Chow	周志剛 先生	<b>Editor</b>	<b>編輯</b>	Mr. Lian-Ka You	游連柯 先生
Mr. Fritz Shi	施宗慶 先生	Mr. Chong-Chian Lee	李宗賢 先生	Mr. Tian-Fu Shu	徐添福 先生
Mr. Tsun-Hsiung Chian	江村雄 先生	Mr. Chen-Rong Lu	盧振榮 先生	Mr. Shi-Shin Yang	楊仕鑫 先生
<b>Chairman</b>	<b>總主席</b>			Mr. Jin-Chuan Chen	陳金泉 先生
Mr. Cheng-Yang Shih	施正陽 先生	<b>Internet</b>	<b>網 站</b>	Mr. Rui-Jie Shiu	許瑞界 先生
<b>Chairman of Color</b>	<b>藝術組主席</b>	Mr. James Chou	周炎生 先生	Mr. Shou-Mei Ding	丁守美 小姐
<b>Projected Image Section</b>		Mr. Jian-Cheng Lu	盧建成 先生	Mr. Shi-Tian Huang	黃錫添 先生
Ms. Grace Kin	金 露 小姐	Mr. Ren-Shen Tian	田仁生 先生	Mr. Chee-Yong Su	蘇智勇 先生
<b>Chairman of Natural</b>	<b>自然組主席</b>			Mr. Tai-Lung Lin	林泰隆 先生
<b>Section</b>		<b>Public Relationship</b>	<b>公共關係</b>	Mr. Fang-San Shu	徐豐山 先生
Mr. Lien-Tsan Hsu	許煉燦 先生	Mr. Chuan-Shin Wang	王傳信 先生	Mr. Shin-Lin Chen	陳信霖 先生
<b>Secretaries</b>	<b>秘 書</b>	Mr. Jian-Lin Chiang	江建林 先生	Mr. Jin-Zhou Chai	蔡錦洲 先生
Mr. Din-Jun Lou	羅鼎鈞 先生				
Miss Li-Ching Lin	林麗卿 小姐				
Miss Mang-Fun Chie	謝孟芬 小姐				

<p>From:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>(Printed Matter)</p>	<p>To:</p> <p>Mr. Cheng-Yang Shih International Salon Chairman, The Photographic Society of Taiwan No55, Jie-Yun Road, San-Chung City, Taipei County 241, Taiwan (展覽用幻燈片/CD 無商業價值) <b>SLIDES/CD for exhibition only</b> <b>No commercial value</b></p>	<p>To:</p> <p>台灣攝影學會國際沙龍主席 施正陽 先生 收 241 台北縣三重市捷運路 55 號</p>
--	--	--

收件截止日期：2008 年 08 月 15 日 Closing Date: Aug. 15, 2008

# 2008 年第一屆台灣國際攝影沙龍簡章

由台灣攝影學會主辦之 2008 年第一屆台灣國際攝影沙龍，將於 2008 年 9 月 15 日至 21 日在三重市社教館展覽廳舉行，熱忱邀請世界各地愛好攝影的人士參加。

- 一、本沙龍分為藝術組和自然組兩組，每人每組最多參加四張幻燈片。並接受以數位影像檔案參加展覽。
- 二、本沙龍遵照美國攝影學會(PSA)、國際攝影藝術聯盟(FIAP)及無疆界組織(ISF)所訂之規則與條例辦理。
- 三、所有入選作品將列入美國攝影學會的「名家」和「星級」統計，以及國際攝影藝術聯盟的榮譽統計。
- 四、海外參加者，不論參加藝術幻燈片或自然幻燈片組，每組需繳交參加費美金 12 元(團體十人以上每人每組美金 10 元)，台灣各地參加者，每組參加費新台幣 200 元(團體十人以上每人每組 150 元)，費用包括郵資及精美彩色特刊一本。未付足夠參加費用之作品，將不予評選，並於收到回郵郵資後才予以退件。
- 五、幻燈片之尺寸只限 2 英吋乘 2 英吋的標準裝裱。數位影像檔案，長邊設定為 2500 pixels，並以 IBM-PC 壓縮檔案 JPEG 為準，分組儲存於 CD 光碟內之不同資料夾，主辦單位對於有關影像檔案之錯誤而電腦無法讀取，概不負責。CD 光碟片不作退件。
- 六、所有作品必須是作者自己的創作，每張幻燈片必須依參加表上之格式寫明編號、題名、姓名和地址，並在作品的左下角作一個記號。幻燈片或 CD 光碟片、參加表及參加費必須一併以航空掛號郵寄(國內以掛號郵寄)。
- 七、藝術組不限任何題材，並接受以創意(超越現實)手法為題材之作品。“創意”可闡釋為一種創新的意念用以引導觀賞者去理解創新手法的表現，例如運用線條、造型和色彩所帶出來的訊息，特別包括電腦創作之影像。
- 八、自然組限使用拍攝過程來描述各種自然現象的演變，除人類學和考古學外，使人為能鑑別其主題並能真實正確的表達。而畫面的故事敘述遠比畫面的意念更為重要。除極少數的人為因素能夠強調自然故事，否則不應有人為因素在內。表現與科學有關的野生動物是可以被接受的。人工雜交植物或動物、裱裝的標本、明顯刻意安排或改變其真實性的攝影作品均是無法接受的。在影像中不可移動、複製、加入、消除、安排或合成任何元素。並且除了調整檔案大小、裁切、亮度調整以及與原始景象符合的顏色調整之外，不容許對影像作任何人為的修改。以及不可使用特殊的濾鏡。任何銳利化的處理必需以顯現自然為原則。
- 九、“野生生物”的定義是：真實的生存在自由且不被限制的自然或棲息地上的一或多種生物。動物園或遊憩場所的動物影像不可參加角逐美國攝影學會野生生物獎牌或國際攝影藝術聯盟自然組獎牌。
- 十、獎勵：
  - 特別獎：
    1. 由立法院長王金平先生頒贈藝術組和自然組最佳作品金牌各一枚。
    2. 由台北縣長周錫瑋先生頒贈藝術組和自然組最佳作品金牌各一枚。
    3. 由三重市長李乾龍先生頒贈藝術組和自然組最佳作品金牌各一枚。
  - 郎靜山紀念獎：

為紀念聞名世界的中華民國攝影大師郎靜山先生，本會特別設立金牌二面分別頒贈給藝術組及自然組中最佳作品各一面，作為郎靜山大師紀念獎。
  - 台灣攝影學會獎勵：

藝術組：金牌一枚、銀牌四枚、銅牌八枚、獎狀二十張。  
自然組：金牌一枚、銀牌三枚、銅牌六枚、獎狀十張。  
每一入選作品，獲頒入選證一張。
  - 美國攝影學會特別獎勵：本獎項經美國攝影學會特別認證  
藝術組：金牌二枚，由最佳作品及最佳“創意”作品獲得。  
自然組：金牌二枚，由最佳自然作品及最佳“野生生物”作品獲得。  
所有入選作品將列入美國攝影學會的「名家」和「星級」統計。
  - 國際攝影藝術聯盟特別獎勵  
FIAP 金牌獎頒給藝術組最佳運動作品，FIAP 銀牌頒給自然組最佳趣味生態作品，FIAP 銅牌頒給藝術組最佳幽默作品。六條 FIAP 藍帶獎頒給藝術組及自然組各三張最有價值作品。  
所有入選作品將列入國際攝影藝術聯盟的榮譽統計。
  - 德國 IIWF 獎  
由德國國際攝影競賽同好會頒贈金牌一面，由藝術組優秀作品獲得。
  - 法國 IMAGE SANS FRONTIERE 獎  
影像無疆界組織 ISF 獎頒給藝術組金牌一面，獎狀兩張，及自然組金牌一面，獎狀一張。
  - 奧地利 KKL-BB 獎  
奧地利國際照片銀行頒贈兩面金牌分別給藝術組及自然組各一面。
  - 德國 A-J 獎  
由德國慕尼黑攝影學會理事長 Mr. Alfred Jendroszek 頒贈兩面金牌分別給藝術組及自然組。
  - 中華藝術攝影家學會獎  
中華藝術攝影家學會獎頒贈兩面金牌分別給藝術組及自然組各一面。
- 十一、參加作品本會當善加保護，如遇損害或損失，本會將不負任何責任。
- 十二、參加作品儘可能以原包裝掛號寄回。CD 光碟片恕不退件。
- 十三、除非參加者特別註明不同意，入選作品本會得在報章雜誌、特刊及網路…等發表，不另致酬。
- 十四、本會編印若干入選作品之精美彩色特刊，免費贈送參加者，一人一本。
- 十五、本展覽歡迎各界人士參加，惟主辦單位有權拒絕不符合本簡章各項規定之作品。
- 十六、參加之幻燈片或 CD 光碟片、參加表、回條標籤紙和參加費，請寄：

241 台北縣三重市捷運路 55 號/施正陽先生收

# The 1<sup>st</sup> Taiwan International Salon of Photography 2008

## CONDITIONS OF ENTRY

- The Photographic Society of Taiwan cordially invite you and photographers from all over the world to participate in The 1<sup>st</sup> Taiwan International Salon of Photography 2008 held at San-chung Social Education Center during Sept.15 - 21, 2008 in San-Chung City ,Taipei County,Taiwan
1. This salon contains two sections - Color Projected Image Section and Nature Section, and each exhibitor may enter a maximum of four slides in any one section. Digital images are also accepted.
  2. This salon will be conducted in conformity with the regulations of The Photographic Society of America (PSA) , the International Federation of Photographic Art (FIAP) and Image Sans Frontiere (ISF).
  3. Acceptances and awards obtained in this exhibition will count towards PSA "Star Ratings" and "Who's who", and to the FIAP for counting towards FIAP distinctions.
  4. The overseas entry fee of US\$12.00 cash (Personal check and Postal money order are not acceptable) is requested for each one of any sections (Group entry of at least 10 persons US\$10.00 cash per person per section), including the cost of notification of result, an attractive color catalogue and return postage. **ENTRIES RECEIVED WITHOUT THE ENTRY FEE WILL NOT BE JUDGED AND WILL BE HELD UNTIL THE RETURN POSTAGE IS RECEIVED.**
  5. Slides, only 2"x2" (5cmx5cm) standard mounts are acceptable. The image works must be sent on a digital support preferable on hard case CD having the long side of maximum 2500 pixels, jpg format. The organizer will not be held responsible for computer errors in reading the images. CDs will not be returned.
  6. **ALL SLIDES or DIGITAL IMAGES MUST HAVE BEEN EXPOSED BY THE ENTRANT.** Place spot in lower left hand corner of slide. Mark each slide with: No, title, name, and address, to agree with entry form. **SLIDES or CD-ROM MUST BE SENT AS REGISTERED AIR MAIL, TOGETHER WITH ENTRY FORM AND ENTRY FEE.**
  7. The Color Projected Image section also accepts Creative (altered reality) subject. Creative photography may be defined as "altered reality" and the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color. This definition specifically includes computer generated/manipulated images.
  8. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural."**
  9. Wildlife is defined as one or more organisms Definition for the Wildlife Medal, "Authentic" living free and unrestrained in a natural or adopted habitat. Slides of zoo or game farm animals are not eligible for the PSA Wildlife Medal or FIAP Natural Section medals.
  10. Awards:
    - **SPECIAL AWARDS:**  
The Speaker of Legislative Yuan, Mr. Jin-Pyng Wang Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.  
The Taipei County Mayor, Mr. Hsi-Wei Chou Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.  
The San-Chong City Mayor, Mr. Chian-Long Lee Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.
    - **MEMORICAL AWARDS OF MR. LONG CHIN-SAN:**  
In order to memorialize the world-wide famous photographer of the Republic of China, Mr. LONG Chin-San. The Photographic Society of Taiwan awards two Gold Medals to the best image of the Color Projected Image and Nature Section, as the Memorial Awards of Mr. LONG Chin-San, MFIAP.
    - **PSTW AWARDS:**  
Color Projected Image Section: 1 Gold, 4 Silver, 8 Bronze medals and 20 Honorable Mentions.  
Nature Section: 1 Gold, 3 Silver, 6 Bronze medals and 10 Honorable Mentions.  
Each accepted image receives an "Acceptance Label".
    - **PSA SPECIAL AWARDS:** This awards is in special recognition by the Photographic Society of America.  
PSA Color Projected Image Section: 2 Gold Medals for the best Pictorial Image and the best "Creative" Image of the show.  
PSA Nature Section: 2 Gold Medals for the best Nature Image and the best "Wildlife" Image of the show.  
Acceptances are eligible for PSA "Who's Who" and "Star Ratings".
    - **FIAP PATRONAGE:**  
FIAP Gold Medal for the best Spots image in the Color Projected Image Section.  
FIAP Silver Medal for the best Witty Natural Life image in the Nature Section.  
FIAP Bronze Medal for the best Humorous image in the Color Projected Image Section.  
6 FIAP Blue Ribbons for the 3 most meritorious images each in the Color Projected Image and Nature Section.  
Acceptances are eligible for counting towards FIAP distinctions.
    - **IIWF MEDAL AWARDS:**  
The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF), Germany donates A Gold Medal to the Color Projected Image Section.
    - **ISF AWARDS:**  
2 Gold Medals and 3 Labels will be awarded to the best image in the Color Projected Image and Nature Section.
    - **KKL-BB AWARDS:**  
International Kameraklub Linz Bilderbank Austria awards two Gold Medals to the Color Projected Image and Nature Section.
    - **A-J MEDAL AWARDS:**  
The President of the Fotoclub Spectrum Muenchen of Germany, Mr. Alfred Jendroszek, is donating two Gold Medals (A-J GM) to the Color Projected Image and Nature Section.
    - **CAPA AWARDS:**  
The Chinese Art Photographers Association is donating two Gold Medals to the Color Projected Image and Nature Section.
  11. While all possible cares will be taken in handling the entries, no responsibilities can be accepted for the damage or loss of any entry.
  12. Entries will be returned by Registered Air Mail in original wrappings, whenever possible. CD-ROM will not be returned.
  13. The society assumes the right of reproduction of any entry in press, catalogue and/or Web ...etc. without paying any fee to entrant, unless the entrant in entry form states opposition.
  14. Color catalogue with selected accepted entries printed therein will be sent with compliments to each entrant.
  15. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable direction, believes the entry does not conform to exhibition rules and conditions.
  16. Please address all correspondence to:  
Mr. Cheng-Yang Shih  
The Photographic Society of Taiwan  
No55, Jie-Yun Road, San-Chung City, Taipei County 241, Taiwan

# 2008 年第一屆台灣國際攝影沙龍

The 1<sup>st</sup> Taiwan International Salon of Photography 2008

## ENTRY FORM 參加表

COLOR PROJECTED IMAGE  
藝術組

Code:

No.	TITLE(TYPE FOR PRINT) 題名	1	2	3	Award
1					
2					
3					
4					

Last Name (姓) \_\_\_\_\_ First Name (名) \_\_\_\_\_ Honors (榮譽) \_\_\_\_\_  
 Address (地址) \_\_\_\_\_ Enclosing Slides (張) \_\_\_\_\_ (參加)  
 Entry fee of Enclosed (內含) \_\_\_\_\_ (參加費)  
 E-mail: \_\_\_\_\_

- Photocopies of the entry forms are acceptable. · 參加表可自行影印
- To facilitate processing with computers, name, address and titles should be completed in English in block letters.  
為便於電腦處理，請用正楷中文或英文填寫姓名、地址及題名。

# 2008 年第一屆台灣國際攝影沙龍

The 1<sup>st</sup> Taiwan International Salon of Photography 2008

## ENTRY FORM 參加表

NATURAL  
自然組

Code:

No.	TITLE(TYPE FOR PRINT) 題名	1	2	3	Award
1					
2					
3					
4					

Last Name (姓) \_\_\_\_\_ First Name (名) \_\_\_\_\_ Honors (榮譽) \_\_\_\_\_  
 Address (地址) \_\_\_\_\_ Enclosing Slides (張) \_\_\_\_\_ (參加)  
 Entry fee of Enclosed (內含) \_\_\_\_\_ (參加費)  
 E-mail: \_\_\_\_\_

- Photocopies of the entry forms are acceptable. · 參加表可自行影印
- To facilitate processing with computers, name, address and titles should be completed in English in block letters.  
為便於電腦處理，請用正楷中文或英文填寫姓名、地址及題名。

# 2008 年第一屆台灣國際攝影沙龍

The 1<sup>st</sup> Taiwan International Salon of Photography 2008

## GROUP ENTRY FORM (團體參加表)

Division(組別): \_\_\_\_\_

Club Name(團體名稱): \_\_\_\_\_

Attn.(聯絡人): \_\_\_\_\_

Address (聯絡地址): \_\_\_\_\_

Country: \_\_\_\_\_

E-mail (信箱): \_\_\_\_\_

Total Entrant(總參加人數): \_\_\_\_\_


Author(作者)	No	Title (題名)	Entry fee 參加費	Register Code.(登記編號, 由主辦單位填寫)(for office use only)

· To facilitate processing with computers, name, address and titles should be completed in English in block letters.

· 為便於電腦處理，請用正楷中文或英文填寫姓名、地址及題名。

· Photocopies of the entry forms are acceptable. · 參加表可自行影印

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP  
N° 2008/064



**Fédération Internationale de l'Art Photographique**  
**The International Federation of Photographic Art**


Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
www.fiap.net

**The** sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.




Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

This Exhibiton is supported by the European Society



INTERESSENGEMEINSCHAFT INTERNATIONALER WETTBEWERBS-FOTOGRAFEN  
Member of PSA

Alfred Jendroszek, HonPSA, FPSA, EPSA, EFIAP  
PSA International Representative of Germany  
Member of PSA IAC  
Zaubzerstrasse 45  
D-81677 Muenchen - Germany

Patronage Number 2008/44

IIWF is the greatest Society of international successful Photographers in German speaking Europe  
*Enjoy Photography*  
*Enjoy competition*



IMAGE WITHOUT FRONTIER - BILD OHNE GRENZE  
BEELD ZONDER GRENS - IMAGEN SIN FRONTERA  
IMMAGINE SENZA FRONTIERA

pour la promotion de l'image photographique de qualité  
for the promotion of quality photography

[www.image-sans-frontiere.com](http://www.image-sans-frontiere.com)

LABEL : 23 - 2008

[www.image-sans-frontiere.com](http://www.image-sans-frontiere.com)